

BATTLE HYMN OF THE REPUBLIC

(Glory, Glory Halleluja)

Traditional
arr. Tom McAllen

Partitur

A

Vocal Parts:

- Soprano:** 1. Mine eyes have seen the Glo - ry of the
2. I've seen him in the watch - fires of a
- Alt:** 1. Mine eyes have seen the Glo - ry of the
2. I've seen him in the watch - fires of a
- Tenor:** 1. Mine eyes have seen the Glo - ry of the
2. I've seen him in the watch - fires of a
- Bass:** 1. Mine eyes have seen the Glo - ry of the
2. I've seen him in the watch - fires of a

Instrumentation and Dynamics:

- Soprano Cornet Eb:** Rest
- Solo Cornet Bb:** *p*
- Repiano Cornet Bb:** *p*, *pp*
- 2nd Cornet Bb:** *p*, *pp*
- 3rd Cornet Bb:** *p*, *pp*
- Flugelhorn:** *p*
- Solo Horn Eb:** *p*
- 1st Horn Eb:** *p*
- 2nd Horn Eb:** *p*
- 1st Baritone Bb:** *p*
- 2nd Baritone Bb:** *p*
- 1st Trombone Bb:** *p*
- 2nd Trombone Bb:** *p*
- Bass Trombone:** *p*
- Euphonium Bb:** *p*
- Bass Eb:** *p*
- Bass Bb:** *p*
- Timpani:** *p*
- Percussion 1:** *p*, *3*

A

8

S. co - ming of the Lord. He is tramp - ling out the vin tage where the grapes of wrath are stored. He hath loosed the fate - ful light - ning of his ter - ri - ble swift word: his hun - dred cir - cling camps. They have build - ed him an al - tar in the eve - ning dews and damps. I can read his right - eous - sen - tence by the dim and flar - ing lamps, his

A. co - ming of the Lord. He is tramp - ling out the vin tage where the grapes of wrath are stored. He hath loosed the fate - ful light - ning of his ter - ri - ble swift word: his hun - dred cir - cling camps. They have build - ed him an al - tar in the eve - ning dews and damps. I can read his right - eous - sen - tence by the dim and flar - ing lamps, his

T. co - ming of the Lord. He is tramp - ling out the vin tage where the grapes of wrath are stored. He hath loosed the fate - ful light - ning of his ter - ri - ble swift word: his hun - dred cir - cling camps. They have build - ed him an al - tar in the eve - ning dews and damps. I can read his right - eous - sen - tence by the dim and flar - ing lamps, his

B. co - ming of the Lord. He is tramp - ling out the vin tage where the grapes of wrath are stored. He hath loosed the fate - ful light - ning of his ter - ri - ble swift word: his hun - dred cir - cling camps. They have build - ed him an al - tar in the eve - ning dews and damps. I can read his right - eous - sen - tence by the dim and flar - ing lamps, his

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. I

B

13

S. truth is march - ing on. *f* Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le
 day is march - ing on.

A. truth is march - ing on. *f* Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le
 day is march - ing on.

T. truth is march - ing on. *f* Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le
 day is march - ing on.

B. truth is march - ing on. *f* Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le
 day is march - ing on.

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *mf*

Bass Eb

Bass Bb

B

Timp. *p*

Perc. I *p*

C summ on Vocal mm.

S. lu - ja! His truth is march - ing on! I have on! *p*

A. lu - ja! His truth is march - ing on! I have on! *p* summ on Vocal mm.

T. lu - ja! His truth is march - ing on! I have on! *mf* He has sound - ed forth the trum - pet that shall nev - er call re - treat. He is *p* summ on Vocal mm.

B. lu - ja! His truth is march - ing on! I have on! *p*

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. open *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn *p*

1st Hn *p*

2nd Hn

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn.

Bass Tbn.

Euph. *mp*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc. I *p*

D

S. *mf* 32
 ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le -

A.
 ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le -

T.
 ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le -

B.
 ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le - lu - ja! Glo - ry, Glo - ry, Hal - le -

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. I *mf*

1. 2.

S. lu - ja! His truth is march - ing on! lu - ja! His truth is march ing on!

A. lu - ja! His truth is march - ing on! lu - ja! His truth is march ing on!

T. lu - ja! His truth is march - ing on! lu - ja! His truth is march ing on!

B. lu - ja! His truth is march - ing on! lu - ja! His truth is march ing on!

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. I

1. 2.